Anne Lister (1791–1840) defied the role of nineteenth-century womanhood: she was bold, fiercely independent, a landowner, industrialist, traveller – and lesbian. She kept intimate diaries of her life and loves, much of which were written in code.

'Anne Lister's diaries are an indispensable read for anyone interested in the history of gender, sexuality, and the intimate lives of women'

Sarah Waters

'By resurrecting these diaries and editing them with such loving attention and intelligence, Helena Whitbread has earned the gratitude of a whole generation'

## Emma Donoghue

'[Anne Lister's] sense of self, and self-awareness, is what makes her modern to us. She was a woman exercising conscious choice. She controlled her cash and her body. At a time when women had to marry, or be looked after by a male relative, and when all their property on marriage passed to their husband, Anne Lister not only dodged the traps of being female, she set up a liaison with another woman that enhanced her own wealth and left both of them free to live as they wished . . . The diaries gave me courage'

Jeanette Winterson



Cover image: © Laurence Cendrowicz. Diary detail: Shutterstock. Design: Helen Surman

Edited by Helena Whitbread

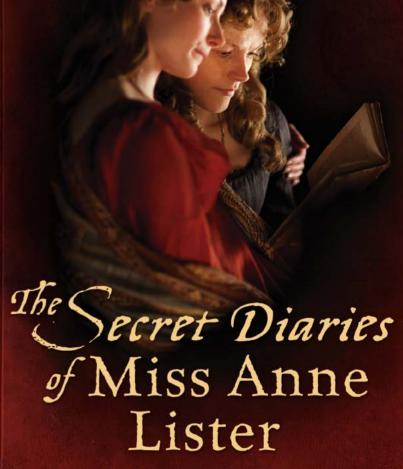
of Miss Anne Lister

'Simply astonishing' Sarah Waters



'The Lister diaries are the Dead Sea Scrolls of lesbian history: they changed everything'

Emma Donoghue



Edited by Helena Whitbread

'Engaging, revealing, at times simply astonishing'

Sarah Waters